

Gavotte

from Orchestral Suite N° 3 D major BWV 1068

Euphonium & Piano

Arr.: Jan Valta

Johann Sebastian Bach

EMR 24281

Solo Stimme / Voix / Part :  + 

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Gavotte

from *Orchestral Suite No.3 D major BWV 1068*


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Johann Sebastian Bach

Arr.: Jan Valta

GAVOTTE I

Allegro (♩ = 160)

A 

B♭ Euphonium

Piano



The musical score is arranged in two systems. The first system (measures 1-4) shows the B♭ Euphonium and Piano parts. The Euphonium part begins with a rest, followed by a melodic line starting at measure 2 with a forte (f) dynamic. The Piano part features a rhythmic accompaniment of chords, starting with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 5-10) continues the Euphonium and Piano parts. The Euphonium part has dynamics of mezzo-forte (mf) and forte (f). The Piano part has dynamics of mezzo-piano (mp) and mezzo-forte (mf). The third system (measures 11-17) includes a first ending (1.) and a second ending (2.). The Euphonium part has dynamics of forte sempre (f sempre) and mezzo-forte (mf). The Piano part has dynamics of mezzo-forte sempre (mf sempre) and mezzo-piano (mp). The final system (measures 18-24) shows the Euphonium and Piano parts with dynamics of piano (p) and crescendo (cresc.) leading to a forte (f) dynamic.

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